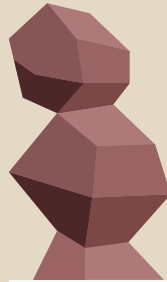
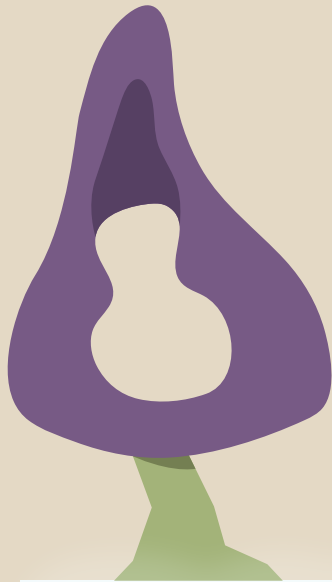


Call for Entry

Digital Entries Due: January 15, 2025
Indoor Exhibition Dates: March 7-27, 2025
Opening Reception: Friday, March 7, 2025



DOWNNEAST

Indoor National Juried

Sculpture Exhibition

Each artist may submit up to 6 entries. Artists are required to submit 1 entry for a fee of \$15, with the option to submit 5 additional entries at \$5 each. There is a limit of 6 entries per artist.

All entries must be submitted digitally via CaFE and received by January 15, 2025.

Payment and registration must be submitted online;
visit emergegallery.com/artists/artist-opportunities for full details.

If you have any questions, please contact Sarah Lazure by email at sarah@emergegallery.com or call (252) 551-6947.



404 Evans Street | Greenville, NC 27585
www.emergegallery.com | (252) 551-6947

What is...

DOWNEAST

The DownEast Indoor National Juried Sculpture Exhibition is located in Pitt County, North Carolina. The month long indoor exhibition at Emerge Gallery coincides with the year long outdoor exhibition throughout Pitt County. The indoor exhibition is a competition that celebrates the very best of three-dimensional art forms. Any three-dimensional media that occupies space defined through the dimensions of height, width, and depth is eligible, i.e. ceramics, small metals, large scale metals, fibers, and mixed media.

Meet the Juror

Jessica Bradsher is a visual artist specializing in metal sculpture and painting who lives and works in Greenville, North Carolina. She creates with themes ranging from whimsical to contemplative in her outdoor sculptural pieces.

Her work has led her to recently install public sculptures across the United States. Jessica earned her MFA in 2018 at East Carolina University and currently teaches visual arts and sculpture at John Paul II Catholic High School in Greenville, NC.

She believes it is important to be an example to her students of a productive, working, successful artist to show the next generation the possibilities found within the arts.

Indoor Entries

Entries due January 15, 2025, digitally via CaFE.

Enter online under the Artist then the Artist Opportunities tab at emergegallery.com.

Prizes

1st Place	2nd Place	3rd Place
\$500	\$250	\$100

Eligibility

This exhibition is open to all artists ages 18 and up. Any three-dimensional media is eligible. Indoor submissions must fit through a standard sized door (36"x80"). Work must be ready for display. Work value must not exceed available insurance value. All entries must be submitted digitally. All work must be able to be exhibited for the length of the exhibition, March 7-27, 2025.

Drop Off and Pick Up

Accepted indoor work must be dropped off by Thursday, February 27, 2025, between 10:00am and 8:00pm to Emerge Gallery. If shipped, the work must be received by Wednesday, February 26, 2025. Shipped work must include a prepaid mailing label for return. Accepted indoor work must be picked up at the conclusion of the exhibition on Friday, March 28 or Saturday, March 29, during open hours. Work to be returned via prepaid shipping will be shipped the week after the exhibit closes. Work left after the exhibition will become property of Emerge Gallery.

Insurance

Emerge Gallery will provide insurance for accepted indoor work from the drop-off dates through the last day of the exhibition. Work will not be insured after March 29, 2025. Work will be insured only for 70% of the sales price, insurance value must be a realistic value and may be questioned, with a max of \$5,000. Proof of similar sales will be requested, if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.