

DOWNNEAST

Outdoor National Juried Sculpture Exhibition Call for Entry

Digital Entries Due: November 15, 2024

**Outdoor Exhibition Dates:
March 2025 – February 2026**

Opening Reception: Friday, March 7, 2025

Each artist may submit up to 6 entries. Artists are required to submit 1 entry for a fee of \$15, with the option to submit 5 additional entries at \$5 each. There is a limit of 6 entries per artist.

Payment and registration must be submitted online;
visit emergegallery.com/artists/artist-opportunities for full details.

If you have any questions, please contact Sarah Lazure at sarah@emergegallery.com or call (252) 551-6947.



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Partnering Venues &
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What is...

DOWNEAST

The DownEast Outdoor National Juried Sculpture Exhibition is located in Pitt County, North Carolina. The year long outdoor exhibition through Pitt County coincides with a month long indoor exhibition at Emerge Gallery & Art Center in March. Sponsoring locations include East Carolina University, City of Greenville, Town of Farmville, Town of Winterville, Town of Ayden, Wahl-Coates Elementary School of the Arts, and Greenville Museum of Art.

Meet the Juror

Jessica Bradsher is a visual artist specializing in metal sculpture and painting who lives and works in Greenville, North Carolina. She creates with themes ranging from whimsical to contemplative in her outdoor sculptural pieces.

Her work has led her to recently install public sculptures across the United States. Jessica earned her MFA in 2018 at East Carolina University and currently teaches visual arts and sculpture at John Paul II Catholic High School in Greenville, NC.

She believes it is important to be an example to her students of a productive, working, successful artist to show the next generation the possibilities found within the arts.

Outdoor Entries

Entries due Friday, November 15, 2024, digitally via CaFE.

Enter online under the Artist then the Artist Opportunities tabs at emergegallery.com.

Prizes

Each placement will be awarded \$1,200.

Additional prizes include:

| 1st Place | 2nd Place | 3rd Place |
|-----------|-----------|-----------|
| \$1,500 | \$750 | \$500 |

Eligibility

This exhibition is open to all artists ages 18 and up. All entries must be submitted digitally. Work should be large scale to fit one of the sculpture pads in various locations. Sculpture pads range from 4'x 5' to 10' in diameter. Artists must be available to install and remove their own work. Limited assistance may be available, but this must be requested when applying. All work must remain on exhibit from February 2025 through February 2026. Work must be able to be exhibited outdoors and utilize materials that are exterior grade.

Drop Off and Pick Up

Installation and removal of accepted work will be coordinated by the exhibiting entities. Contracts will be conducted with each entity and the chosen artists for one year (from the last week in February 2025 until the last week in February 2026). Sculptures must be removed by March 1, 2026. Sculptors must submit to Sarah Lazure in writing 14 days prior to their installation date a need for human assistance. Sculptors must deliver and retrieve their sculptures. Arts Council and Town representatives will not coordinate shipping to or from their location. Sculptors must bring their own tools, including generators if necessary or outside of business hours. Sculptors must remove all bolts and hardware associated with their sculptures upon removal. Sculptors may take the plaque only for ceremonial purposes. The steel bracket must remain in place. If damaged, please notify Sarah Lazure immediately at 252-551-6947 or sarah@emergegallery.com.

Insurance

Work will be insured by the presenting entities. Work will be insured only for 70% of sales price and only for the exhibition dates (does not include installation and removal.) Insurance value must be a realistic value and may be questioned. Proof of similar sales will be asked for if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.