

Greenville, NC: Artist in Residence Request for Proposals

The City of Greenville in North Carolina, East Carolina University's School of Art and Design, Pitt County Arts Council, and A Time for Science are inviting artists to submit a proposal to the 2019-2020 Greenville, NC Artist in Residence program. The focus of this residency is to activate public spaces in the Uptown Greenville District through creative placemaking projects.



Description & Goals

The location of the Artist in Residence is at The Art Lab, located at 729 Dickinson Avenue in Greenville, North Carolina. The Art Lab is a shared Arts Incubator space that will house the Artist in Residence and three artists in the Arts Incubator program. Greenville, NC is the home of East Carolina University and the selected artist will teach a course in Creative Placemaking/Public Art as adjunct faculty in the ECU School of Art and Design.

The goals of the Artist in Residence program are to:

- Activate public spaces in the Uptown District through creative placemaking projects.
 - Partner with East Carolina University to offer creative placemaking classes to ECU students.
 - Work with youth on public arts projects through community engagement.
 - Bring together the community utilizing the arts as a vehicle for collaboration.
 - Provide studio space, teaching opportunities and community engagement to emerging artists.
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Expectations

During the residency, the Artist in Residence will develop and implement creative placemaking activities, with at least two resulting in permanent public art projects in the Uptown District.

The artist will work an average of 20 hours each week in the studio and/or community to plan and implement public projects working with the following partners:

- East Carolina University's School of Art and Design: fall and spring semesters, Tuesdays and Thursdays from 10am-1pm each day at The Art Lab at 729 Dickinson Avenue. (~\$8,000)
- Pitt County Arts Council's Youth Public Arts Project: 6 Saturdays during the fall semester, and 6 Saturdays through the spring semester from 9:30am-3:30pm, meeting at Emerge Gallery located at 404 Evans Street. (~\$1,000 with the potential of additional teaching opportunities)
- The City of Greenville: 2 finished public art projects will be completed and gifted to the City of Greenville by May 31, 2020. (~\$7,000)
- A Time for Science: an exhibition of the artist's personal work and artist lecture in a Time for Science exhibition space during spring of 2020. Additional teaching opportunities are available. Access to amenities next door in A Time for Science, like restrooms and access to WiFi.
- Other required activities will be the First Friday Artwalks each first Friday from 5-8pm from September through May, and other community engagement activities that are mutually decided upon.

Selection Criteria

Artists working in all mediums are encouraged to apply. Artists who have worked in the public art area and exterior public art are encouraged to apply. Demonstrated teaching experience and working with the public will be considered an asset.

The Selection panel will focus on the following requirements and assets:

- Must have an M.F.A. in visual art and teaching experience in higher education
- Experience working with public art projects
- Past experience working with the community
- Past experience working with youth or youth programs
- Strong artistic merit of work samples

Budget

- The total gross budget for the 2019-20 Artist in Residence is tentatively around \$16,000 (this is tentative, however a final amount will be solidified before any
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contracts are issued). Funds will be dispersed over the duration of the residency.

Eligibility

- Applicants must have an MFA in visual art, and will be subject to other eligibility standards set by East Carolina University and the State of North Carolina.
- Artists may be from anywhere in the United States. However, living arrangements must be arranged by and paid for by the artist. Studio space is offered to the selected artist.
- Artists working in any medium may apply, however priority will be given to artists who have experience with public art projects and have teaching experience.
- Incomplete or late applications will not be considered.
- Applications will be reviewed by the review team who will assess the quality of the application based on the potential impact for the community; artist's ability to work collaboratively, with the public, and carry out the projects; artistic quality and merit of the proposed project.

Application Deadlines and Expectations

The application deadline is Saturday, April 13, 2019.

Applications must be submitted via our website at: <https://pittcountyarts.org/artists/artist-in-residence-rfp> and received by Saturday, April 13.

Saturday, April 13, 2019:	Deadline for applications
Friday, May 3, 2019:	Finalists Notified
May 2019:	Interviews Conducted
August 12, 2019 – May 31, 2020:	Residency Occurs

- Successful applicants must be available:
 - for program planning starting August 12, 2019.
 - to teach a Creative Placemaking course for the ECU School of Art and Design Tuesdays and Thursdays from 10-12:50 for fall and spring semesters.
 - to teach the Youth Public Arts Project for 6 Saturdays in fall of 2019, and 6 Saturdays in the spring of 2020.
 - to conduct community engagement opportunities as part of their residency from August 2019 through May 31, 2020.
 - Complete 2 public art projects on the City Parking Deck located on 4th Street.
 - Successful applicants must commit to:
 - working an average of 20 hours a week with the partners for the duration of the residency.
 - Being active within the studio space on Dickinson Avenue, and creating a visually pleasing space.
 - Giving regular updates to the Arts Council staff.
 - Providing a criminal background check to the Pitt County Arts Council.
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Application Requirements

Applications must include:

- **Letter of Interest** (not to exceed 2,000 characters). Please provide a statement describing your interest in this particular residency addressing how you are uniquely qualified for this project including the following:
 - Your experience with public art and/or creative placemaking projects.
 - Your experience working with diverse communities.
 - Your experience teaching.
 - Any information about how you work, what kind of art you are involved in, how you would like to engage the community, and what you propose as creative placemaking activities for this residency.

- **Process for Parking Deck Murals.** Please provide ideas for how you will engage the community and the process for the parking deck murals. A picture of the area is attached. We know that these will change as community involvement occurs. These murals will also be completed with the help of the ECU class and the Youth Public Arts Project.

Work Samples. Each artist must submit 15 images of your work, with at least 2 having a public art component. Work samples must be uploaded online at <https://pittcountyarts.org/artists/artist-in-residence-rfp> and received by Friday, March 29th.

- Please submit as jpegs. No size limitation is stated.
- **Résumé.** No longer than two pages.
- **Three References.** Names, addresses, emails, and phone numbers for three professional references who can speak to the quality of your work and your potential to succeed in this residency.

Questions

Please email Holly Garriott, at holly@pittcountyarts.org or call 252-551-6947 for any questions about this project.

Holly Garriott
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Pitt County Arts Council
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One of the public art projects will be to complete two murals on the parking deck on 4th Street between Cotanche Street and Evans Street. The size of each panel is 91” x 184.5”. The Artist in Residence will utilize community engagement and also the assistance of their ECU Creative Placemaking class and the Youth Public Arts Project youth. This must be completed by May 31, 2020.
