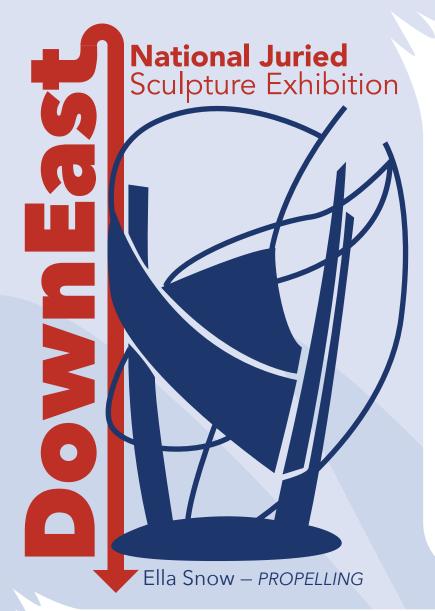
# CALL FOR ENTRIES

## **Indoor and Outdoor Sculpture Exhibition**



Entries due (digital submission): Friday, January 19, 2018

Indoor Exhibition Dates:

March 1-28, 2019 (at Emerge Gallery)

Outdoor Exhibition Dates: March 2019 – February 2020

Opening Reception: Friday, March 2, 5-8PM

Enter Online Under Artist and Artist Opportunities tab at: pittcountyarts.org



GALLERY & ART CENTER

Home of the Pitt County Arts Council

Emerge Gallery 404 S. Evans St. Greenville, NC 27585 Info@ pittcountyarts.org 252.551.6947

Each artist may submit up to 3 entries (indoor and outdoor combined) for the total of \$15. Additional entries cost \$5 per entry with a limit of 6 total. Checks should be payable to "Emerge Gallery." All entries must be submitted digitally and received by Saturday, Jan. 19th, 2019. Images of work may be submitted as jpgs. Payment and registration can be submitted online at emergegallery.com/artist-opp.

Emerge Gallery will retain a 40% commission (30% for ECU students.) If work is not for sale, an insurance value must be given and NFS stated or work will not be insured.

If you have any questions, please contact Holly Garriott at Holly@pittcountyarts.org or call 252.551.6947

Partnering venues and sponsors include:











#### What is Downeast?

The Downeast National Juried Sculpture Exhibition is located in Pitt County, North Carolina. The exhibition has two components: a month long indoor exhibition and a year long outdoor exhibition. The Downeast

Outdoor Sculpture exhibition is a joint exhibition among Pitt County Arts Council at Emerge, ECU Student Activities Board, City of Greenville, Town of Winterville, Town of Farmville, and the Greenville Museum of Art.

#### **Meet the Juror**

Deborah La Grasse was born in Gainesville, Florida and received her Bachelor of Arts in Drawing and Painting from the University of Florida and a Master of Fine Arts in Sculpture from Southern Illinois University. She has taught both sculpture and architectural design for over 30 years, and currently teaches beginning design in architecture at Florida Agricultural & Mechanical University in Tallahassee, Florida.

La Grasse's work has been featured in exhibitions and collections nationally and internationally. Her interest in creating cultural dialogues has led her to teach in universities, facilitate workshops and conferences, and participate in artist residencies in Latvia, Bosnia and Herzegovina, Peru, India, and the United Kingdom.

### **Indoor Exhibition**

#### **Eligibility**

This exhibition is open to all artists ages 18 and up. Any three-dimensional media is eligible. Indoor submissions must fit through a standard sized door. Work must be ready for display. All entries must be submitted digitally.

#### **Drop-Off & Pickup**

Accepted indoor work must be dropped off or received by Saturday, Feb. 23rd, between 10AM and 2PM, to Emerge Gallery, located at 404 S. Evans Street, Greenville, NC 27858. Shipped work must include a prepaid mailing label for return and must arrive by Friday 22nd. Accepted indoor work must be picked up at the conclusion of the exhibition on Saturday, March 31st, between 10AM and 2PM. Work left after the exhibition will become the property of Emerge Gallery.

#### **Prizes**

1st Place: 2nd Place: 3rd Place: \$500 \$250 \$100

#### Insurance

Emerge Gallery will provide insurance for accepted indoor work from the drop-off dates through the last day of the exhibition. Work will not be insured after March 29th, 2019. Work will be insured only for 60 percent of the sales price. Insurance value must be a realistic value and may be questioned. Proof of similar sales will be requested, if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.

### **Outdoor Exhibition**

#### **Eligibility**

This exhibition is open to all artists ages 18 and up. All entries must be submitted digitally. Work should be large scale to fit one of the ten sculpture pads in various locations. Sculpture pads range from 4'x5' to 10'in diameter. Artists must be available to install and uninstall their own work. They may have some help from the entity where the sculpture is placed. Liability insurance may be asked for in the City of Greenville's location. All work must remain on exhibit from the end of Feb. 2019 through the end of Feb. 2020. Work must be able to be exhibited outdoors and utilize materials that are exterior grade.

### **Drop-Off & Pickup**

Instillation and uninstallation of accepted work will be coordinated by the exhibiting entities. Aid with instillation may be offered by the exhibiting entity, but liability and arts insurance will not be covered until after installation and before uninstallation. Contracts for a one-year term will be conducted with each entity and the chosen artists typically for one year from the last week in February 2019 until the last week in February 2020.

#### **Prizes**

There will be 10 honorariums awarded of \$1000 each.

Additional prizes include: 1st Place: 2nd Place: 3rd Place: \$1500 \$750 \$500

#### Insurance

Work will be insured by the presenting entities. Liability insurance is required by the City of Greenville's site; however, the other sites will be covered by the presenting entity. There are 10 sculpture pads total within Pitt County. Work will be insured only for 60 percent of the sales price and only for the exhibition dates (does not include instillation and uninstallation.) Insurance value must be a realistic value and may be questioned. Proof of similar sales will be asked for if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.