



PITT COUNTY  
**ARTS**  
COUNCIL AT  
**EMERGE**

## **Greenville, NC: Artist in Residence Request for Proposals**

The City of Greenville, North Carolina; East Carolina University's School of Art and Design; Pitt County Arts Council; and A Time for Science are inviting artists to submit a proposal to the 2018-2019 Greenville, NC Artist in Residence program. The focus of this residency is to activate public spaces in the Uptown Greenville District through creative placemaking projects.

### **Description and Goals**

The location of the Artist in Residence is in a 1,000 square foot studio in the garage of A Time for Science (a local science center) located at 729 Dickinson Avenue in Greenville, North Carolina. Greenville, NC is the home of East Carolina University. The selected artist will teach a course in Creative Placemaking/Public Art in the ECU School of Art and Design.

The goals of the Artist in Residence program are to:

- Activate public spaces in the Uptown District through creative placemaking projects.
- Teach creative placemaking classes to ECU students.
- Work with youth on public arts projects through community engagement.
- Bring together the community utilizing the arts as a vehicle for collaboration.
- Provide studio space, teaching opportunities and community engagement to emerging artists.

### **Expectations**

During the residency, the Artist in Residence will develop and implement creative placemaking activities, with at least two resulting in permanent public art projects in the Uptown District.

The artist will work a minimum of 20 hours each week in the studio and/or community to plan and implement public projects working with the following partners:

- East Carolina University's School of Art and Design: fall and spring semesters, Tuesdays and Thursdays from 11am-1:50pm each day at the studio at 729 Dickinson Avenue. (~\$8,000)
- Pitt County Arts Council's Youth Public Arts Project: 6 Saturdays during the fall semester, and 6 Saturdays during spring semester from 9:30am-3:30pm, meeting at Emerge Gallery located at 404 Evans Street. (~\$1,000 and potential of additional teaching opportunities)

- The City of Greenville: 2 finished public art projects will be completed and acquired by the City of Greenville by May 31, 2019. (~\$7,000)
- A Time for Science: an exhibition of the artist's personal work and artist lecture in a Time for Science exhibition space during March 2019. Additional teaching opportunities are available. 1,000 square foot studio free of charge to the artist. The artist will also have to "activate" the studio space by making it visually interesting and appealing, and may also sell work out of the studio space.
- Other required activities will be the First Friday Artwalks each first Friday from 5-8pm from September through May, and other community engagement activities that are mutually decided upon.

### **Selection Criteria**

Artists working in all mediums are encouraged to apply. Artists who have worked in the public art area and exterior public art are encouraged to apply. Demonstrated teaching experience and working with the public will be considered an asset.

The Selection panel will focus on the following requirements and assets:

- Must have an MFA in visual art from an accredited institution and teaching experience in higher education
- Experience working with public art projects
- Past experience working with the community
- Past experience working with youth or youth programs
- Strong artistic merit of work samples

### **Budget**

- The total gross budget for the 2018-19 Artist in Residence is tentatively around \$16,000 (this is tentative, however a final amount will be solidified before any contracts are issued). Funds will be dispersed over the duration of the residency.

### **Eligibility**

- Applicants must have an MFA in visual art from an accredited institution, and will be subject to other eligibility standards set forth by East Carolina University and the State of North Carolina.
- Artists may be from anywhere in the United States. However, living arrangements must be made by and paid for by the artist. Studio space is offered to the selected artist.
- Artists working in any medium may apply, however priority will be given to artists who have experience with public art projects and have teaching experience.
- Incomplete or late applications will not be considered.
- Applications will be reviewed by the Selection Panel who will assess the quality of the application based on the potential impact for the community; artist's ability to work collaboratively, with the public, and carry out the project; artistic quality and merit of the

proposed project.

- After selection, the artist must apply to East Carolina University and be accepted to teach. Acceptance by the panel is not a guarantee of employment by East Carolina University.

### **Application Deadlines and Expectations**

**The application deadline is Wednesday, July 25, 2018.**

Applications must be submitted via email to [holly@pittcountyarts.org](mailto:holly@pittcountyarts.org), or mailed to Holly Garriott at 404 Evans Street, Greenville, NC 27858 and received by Wednesday, July 25<sup>th</sup>.

Wednesday, July 25, 2018:	Deadline for applications
Friday, July 27, 2018:	Notifications sent
Thursday, August 16, 2018:	Planning Begins
August 21, 2018 – May 31, 2019:	Program Delivery

Successful applicants must be available:

- for program planning on August 16, 2018.
  - to teach a Creative Placemaking course for the ECU School of Art and Design Tuesdays and Thursdays from 11-1:50 for fall and spring semesters.
  - to teach the Youth Public Arts Project for 6 Saturdays in fall of 2018, and 6 Saturdays in the spring of 2019.
  - to conduct community engagement opportunities as part of their residency **from August 2018 through May 31, 2019.**
- Successful applicants must commit to:
    - working a minimum of 20 hours a week with the partners for the duration of the residency.
    - Being active within the studio space on Dickinson Avenue, and creating a visual pleasing space
    - Giving regular updates to the Arts Council staff.
    - Providing a criminal background check to the Pitt County Arts Council.

## **Application Requirements**

Applications must include:

- **Letter of Interest** (not to exceed 2,000 characters). Please provide a statement describing your interest in this particular residency addressing how you are uniquely qualified for this project including the following:
  - Your experience with public art and/or creative placemaking projects.
  - Your experience working with diverse communities.
  - Your experience with teaching.
  - Any information about how you work, what kind of art you are involved in, how you would like to engage the community, and what you propose as potential creative placemaking projects for this residency.
- **Work Samples.** Each artist may submit 15 images of your work, with at least 2 having a public art or engagement component. Work samples must be emailed to [holly@pittcountyarts.org](mailto:holly@pittcountyarts.org) or submitted on a CD/DVD/USB Drive if hand or mail delivered. Please submit as jpegs. No size limitation is stated.
- **Résumé.** No longer than two pages.
- **Three References.** Names, addresses, emails, and phone numbers for three professional references who can speak to the quality of your work and your potential to succeed in this residency.

**The application deadline is Wednesday, July 25, 2018**

### **Questions**

Please email Holly Garriott, at [holly@pittcountyarts.org](mailto:holly@pittcountyarts.org) or call 252-551-6947 for any questions about this project.

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